

# ardecora

Milano



## Trinacria | Fall 2023

TRINACRIA – Sicily’s ancient moniker is now also the enchanting title of a collection that is dedicated to the Mediterranean island’s bygone history. In particular the south-east, surrounding the cities of Noto, Ragusa and Modica, with its baroque culture, architecture, and design, as well as its mystical ocean light, along the salt roads of the Marsala region, shape the identity of the new ARDECORA designs. Sculptural facades, wrought iron balconies and impressive plazas, rich in ornamentation, charm, and dramatic beauty, were the perfect inspiration for a collection brimming with handcraftsmanship, intense materiality and sensory textures, encapsulating today’s zeitgeist.

As if straight out of a picture book, VILLA PALAGONIA takes us on a jaunt through a picturesque Sicilian still life. The poetic, expansive design, printed on a silk warp with cotton weft, showcases artfully

stylized hand-painted pilea, fauna, and architecture of genuine palazzi. The elegant silk velour of PALAZZO GANGI beguiles in 14 contemporary colorways. Its special luster provides every room with a shining play of light and shadow, exuding the creative aura of Sicilian baroque. Digitally printed and finished with hand-painted brushstrokes, DONNAFUGATA displays an arabesque motive on stylishly natural linen from Italy in a modern interpretation. Soft and warming, in a mélange of prized alpaca and high-quality New Zealand wool, the sophisticated natural fiber ERICE is a genuine haptic experience, available in three organic colorways.

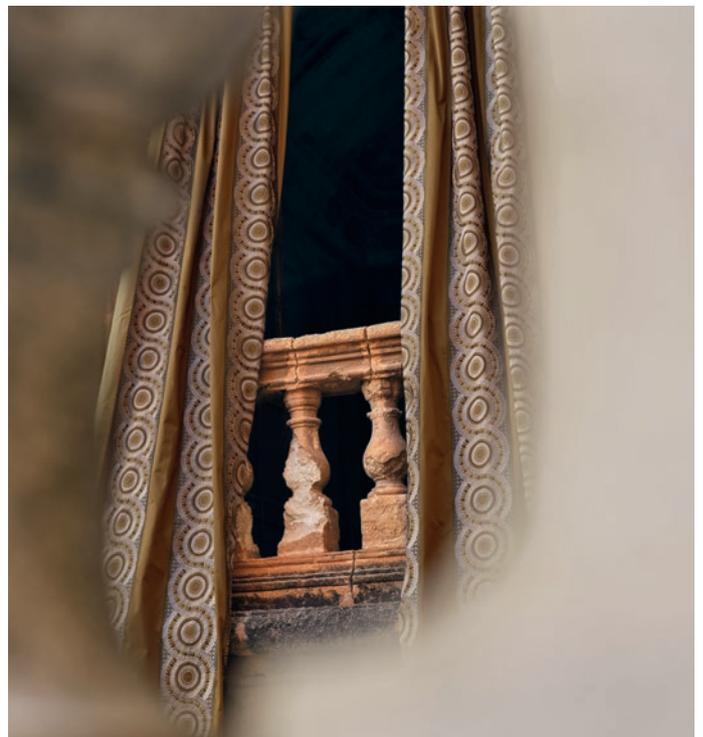
The passion and presence of Sicily – contemporary, exquisite, and beautiful to the touch – that is TRINACRIA, the new ARDECORA collection.

by Zimmer + Rohde

## Fontana Pretoria | 15505

The mosaics that grace the walls of the baroque cathedral of Monreale in Sicily served as the inspiration for this highly attractive decor fabric. With masterly, artistic embroidery on the elegant cotton base fabric a fascinating color play occurs that highlights the sophisticated beauty of this textile. With its clean graphics, FONTANA PRETORIA's stripes will add an accent to any sophisticated interior.

Decoration, fabric width: 140 cm, 5 colours,  
ground: 100% CO, embroidery: 90% CV, 10% PES



## Ortigia | 15504

A contemporary interpretation of this classic damask design provides ORTIGIA with its special finesse. The sophisticated feel of this softly flowing jacquard fabric underscores the high-quality and luxurious appeal of this Italian-woven textile. This stylish decorative fabric comes in six vibrant and expressive colorways and can be integrated into any elegant room concept.

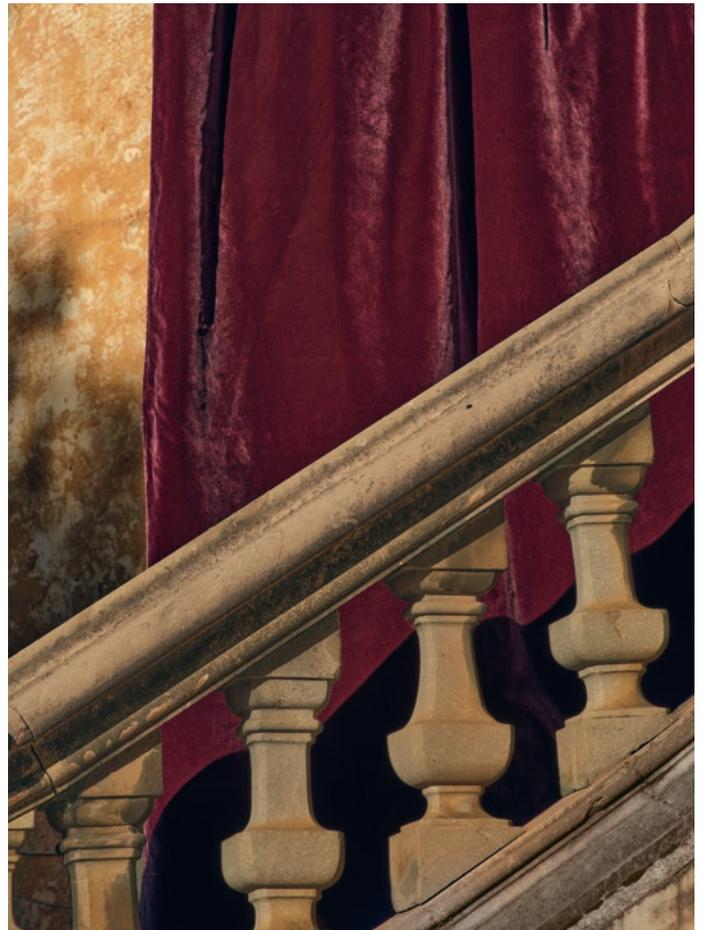
Decoration, fabric width: 140 cm, 6 colours,  
36% LI, 34% CV, 30% PES



## Palazzo Gangi | 15500

In 14 exciting and elegant colorways PALAZZO GANGI celebrates the passion and depth of sensual hues. The elegance of this yarn-dyed silk velour, underlined by its unmistakable silk luster, makes PALAZZO GANGI an absolute highlight of the collection and transforms any interior into a luxurious and stylish color oasis.

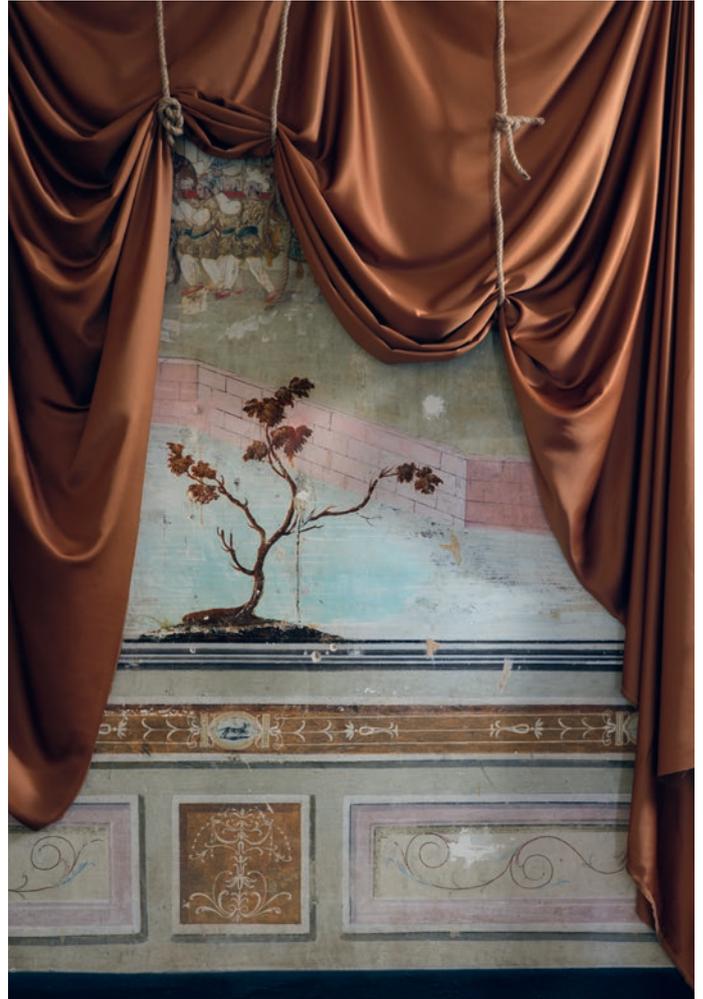
Upholstery, fabric width: 145 cm, 14 colours,  
ground: 100% CO, pile: 100% SE



## Modica | 15502

The city of Modica is known as one of the strongholds of baroque architecture in Sicily, and served as the inspiration for this atmospheric and elegant plain fabric. Woven on a cupro warp and finished with silk in the weft, this quality is what gives MODICA its exquisite sophistication and subtle sheen. The soft and sensual colors of the 11 colorways are highlighted by the special feel of this very refined, piece-dyed textile. MODICA is produced in an artisanal workshop near Lake Como in Italy. The cupro yarn is made in Japan and is biodegradable.

Decoration, fabric width: 150 cm, 11 colours,  
73% CUP, 27% SE



## Segesta | 15497

Inspired by the eponymous ancient Sicilian city and its world-renowned temple, this full-length transparent fabric reflects a delightful interplay of modernity and classicism. The casual-sophisticated appeal is accentuated by the artisanal touch of the fil coupé weave and the special dyeing technique, imparting a special distinctive quality to SEGESTA. This contemporary interpretation will captivate with its graphic and clear quality, woven and dyed in a luxury Italian artisanal workshop. The base fabric is made of 47% European linen (European Flax Standard and Oeko-tex standard 100) and 32% cotton (Oeko-tex standard 100).

Sheers, fabric width: 315 cm, 3 colours,  
47% LI, 32% CO, 21% PES



## Vulcano | 15499

As the name suggests, VULCANO is a textile masterpiece with impressive expressive power and sophisticated all-over effect. A high-quality jacquard velour that fascinates with its elegant appearance and its extravagant and vibrant play of colors. The slightly raised fringes accentuate the three-dimensionality of this technically sophisticated upholstery fabric providing VULCANO with its fascinating patina effect.

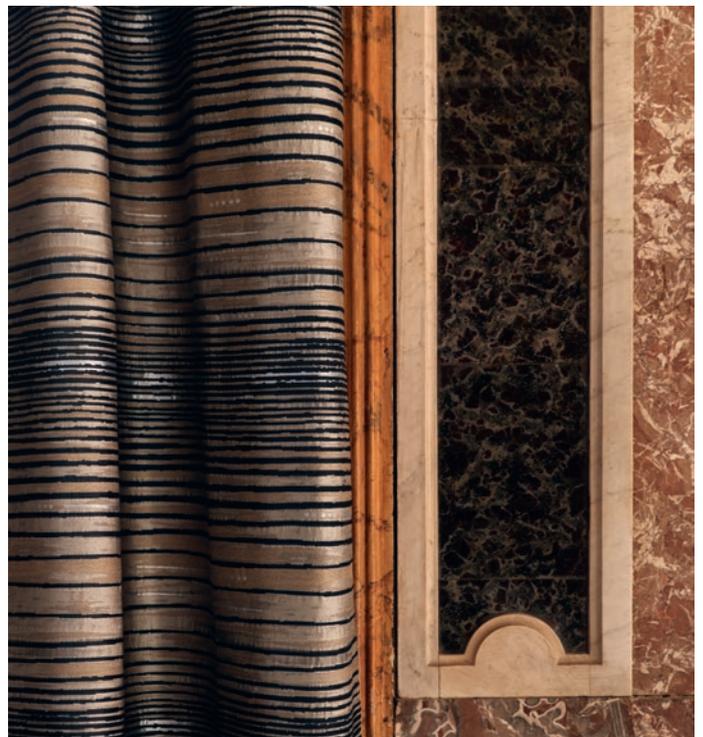
Upholstery, fabric width: 140 cm, 9 colours,  
ground: 100% CO, pile: 100% CV



## Marsala | 15503

MARSALA was inspired by the texture of the salt flats on the coastal strip of the island. The fine line fragments of this geometric jacquard design add rhythmic accents and create a vibrant three-dimensionality on the lightly textured fabric surface. The sophisticated matte-gloss effect gives this natural, almost organic-looking design its distinct graphic presence.

Decoration, fabric width: 150 cm, 3 colours,  
76% PES, 17% CV, 7% CO



## Villa Palagonia | 15501

Inspired by the baroque architecture and the flora and fauna of Sicily, VILLA PALAGONIA takes us on a journey into a picturesque fairytale. The stylish elegance of this finely drawn line design is particularly emphasized by the fine base fabric woven on a silk warp thread. A highly sophisticated digital print with unparalleled attention to detail, making VILLA PALAGONIA a textile masterpiece.

Decoration, fabric width: 157 cm, 2 colours,  
75% CO, 25% SE



## Erice | 15498

“If you like cashmere, you’ll love alpaca!”

Alpacas belong to the camel family, and are indigenous to the South American Andes. Their wool is one of the most prized natural fibers in the world, boasting impressive characteristics: Alpaca is extremely fine but nevertheless resilient and temperature regulating: cooling in summer and warming in winter. Alpaca is also known for its longevity and durability. The special finish of this textile, which is woven in Italy, and the high-quality composition of exquisite alpaca yarn, mixed with high-quality wool from New Zealand, makes ERICE an absolute delight to touch.

Decoration, fabric width: 125 cm, 3 colours,  
50% WP, 50% WO



## Donnafugata | 15506

An expansive damask design that perfectly encapsulates today's zeitgeist with its artisanal character. Printed digitally on the finest Italian linen base fabric and embellished with hand-painted brushstrokes, the arabesque motives are highlighted, underlining the sophistication of this Italian-made fabric. With DONNAFUGATA, Italian elegance meets peerless craftsmanship.

Decoration, fabric width: 150 cm, 2 colours,  
100% LI



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